

Welcome home Jheronimus

In 2016 the world will commemorate 500 years of **Jheronimus Bosch's** (also called El Bosco) death. Today, five centuries after his death, the work of Bosch still inspires visitors, artists and scientists. The life and creativity of Bosch will be graced by international exhibitions, concerts and performances.



An impressive manifestation in his hometown **'s-Hertogenbosch (The Netherlands)**, titled Welcome Home Jheronimus, in February 2016 marks the starting point of this anniversary. This festive consists amongst others of the exposition Visions of a Genius, concerts and performances, a Bosch Parade across the local rivers and a variety of other events inspired by this medieval painter.



Summer 2016 an overview of Bosch's paintings will be exhibited in **Madrid's Prado**. In September 2016 two circus companies will bring Jheronimus Bosch's spirit alive. Both Les 7 Doigts de la Main (also known as The 7 Fingers) from Canada and Les Colporteurs from France will bring performances inspired by the surrealistic and metaphorical imagery of Bosch's work.

Under Jheronimus' Canvas

In their show **Under Jheronimus' Canvas Les Colporteurs** overlook the moralistic dimension of Bosch's work. They want their show to be more than entertainment, but also a philosophical reflection on our society and in particular the place of art and artists within it. Thanks to this **"Garden of Earthly Delights"**, they endeavour to get as close as possible to this quest. Les Colporteurs wish to create this show with a tragicomic tone. Five fragments to playfully go through: the creation of the world; of Adam and Eve; the imaginary heaven; eating the fruit of knowledge, the incontrovertible slippery slope of human beings as they succumb to temptations and go to their doom; the havoc of hell and, finally, nature reclaiming its rights.

Les Colporteurs

Since 1996, under the direction of Agathe Olivier and Antoine Rigot, Les Colporteurs troupe has left its mark on the world of contemporary circus. In their shows the poetry of wire is enriched by the intersection of the other circus disciplines. Since an accident in 2000, the acrobat Antoine Rigot was forced to play another role in the shows. In their most recent work *Le Bal des Intouchables* the themes of isolation, marginalisation and physical disability was wonderfully expressed. "It is in this struggle that we see not only the tragic and comic of the existence of modern-day human being, but also his "desperate optimism". If he is sensitive and vulnerable, this human being is also resilient, intelligent and generous, lively, joyful and unpredictable..."



Join the Circus!

There are a variety of possibilities to cooperate in this distinctive project Circus Jheronimus Bosch. Become a partner, be a participant, adopt a show or a troupe and join the circus. Bring Bosch and your company throughout the world.

Information and details of our sponsoring, partnering and business-to-business programs are tailor made presented to you by:

Stichting Briantelli,
PO Box 1407, 5200 BL 's-Hertogenbosch
info@circocircolo.nl

Information on artistic affairs:
Wim Claessen, projectmanager Circus Jheronimus Bosch, wim@circocircolo.nl

Tour agency:

Van Baasbank & Co, Amsterdam,
<http://www.baasbank-co.nl>

Tour management Les Colporteurs:
fanny@lescolporteurs.com

Websites:

www.bosch500.nl/
www.lescolporteurs.com
www.circocircolo.nl

© Stichting Briantelli 's-Hertogenbosch

